



COLLECTING & USING VINTAGE CAMERAS (FA 065)

Cleaning out the attic, and came across an old movie camera? Cruising a garage sale and wondering if the box full of dusty photographic gear is really worth 10 dollars? Many older cameras were built simply and well, and have survived in usable condition. There is a special thrill that comes from creating images with cameras designed for a different time. This course will lead you through the steps of searching for photographically useful vintage gear. The emphasis will be on identifying potentially usable older cameras and the testing procedures for them, as well as sourcing obscure films and accessories. You will also learn about the pitfalls, peculiarities and the sheer 'purity' of making photographs and movies with these traditional technologies.

THE ANALOG DARKROOM FOR THE DIGITAL AGE (FA 069)

Darkrooms are as old as photography itself - but things have changed. Today's darkroom is no longer the necessity that it was in the Victorian Age. Now it has become an important tool in the creative arsenal of the digital age. Regardless of the eventual imaging technology, even a modest darkroom can add that touch of magic not obtainable any other way. This comprehensive starter course for those with an interest in 'doing their own' will cover designing and constructing the physical space required for a darkroom, choosing the right equipment, basic film developing and print making. Also, specialized materials and techniques useful for creative intermediate steps in video/movie/digital imaging will be covered.

FIRST CLICK - A NEW LOOK AT PHOTOGRAPHY (FA 068)

This course includes an overview of the most common camera types and their features, lenses and their uses, basic accessories and flash. Also to be discussed are film choices, exposure, depth-of-field and composition. If you don't yet have a camera, the first part of this course will help you to make an informed purchasing decision. If you already own a camera, and feel that you have some basic photographic skills, this course will fill in the blanks and then take you forward into the topics of upgrading equipment and an overview of alternate formats, exposure control, close-up photography, and creative seeing. There will be some 'shooting assignments', and to benefit most from these, it is recommended that students have access to a camera (film or digital) with the ability to manually adjust the shutter and aperture.

Note: Students have 12 months to complete each course

REGISTRATION

You may register:

- online www.okanagan.bc.ca/cs
- by mailing the completed registration slip provided at the bottom of this page, along with the applicable fee(s)
- by phoning the Kelowna Campus at (250) 862-5480 or toll-free at 1-888-638-0058 (within BC), or 1-877-755-2266 (within Canada) (with MasterCard, Visa or American Express)
- by FAX at (250) 862-5434 (registration form with MasterCard, Visa or American Express)
- in person, at the Continuing Studies office at the Kelowna Campus or any other Continuing Studies Department within the Okanagan College region.

(Please make cheques payable to Okanagan College)

**Okanagan College
Continuing Studies
1000 KLO Road
Kelowna, BC V1Y 4X8**

Please register me for the following Photography Course(s), *offered on a continuous basis*, subject to availability:

Collecting & Using Vintage Cameras	(FA 065)	\$ _____
The Analog Darkroom for the Digital Age	(FA 069)	\$ _____
First Click - A New Look at Photography	(FA 068)	\$ _____
Shipping & Handling (if applicable)		\$ _____
TOTAL		\$ _____

****SHIPPING & HANDLING****

If your student record indicates that your *mailing address* is outside of the Okanagan College region, the following charges will be applied. For pick up locations or shipping information please go to www.okanagan.bc.ca/DEmaterials.

- * Within Canada - \$25.00 per course
- * Outside of Canada - \$100.00 per course

Last Name: _____			First Name: _____			Middle Name: _____					
Address: _____			City/Prov.: _____								
Postal Code: _____			Phone: (H) _____			(W) _____					
Birth Date (for ID purposes only): _____			Email address: _____								
Credit Card Number _____			Expiry Date: _____			Verification Code* _____					
Credit Card Type – Please check one:			<i>American Express</i> <input type="checkbox"/>			<i>MasterCard</i> <input type="checkbox"/>			<i>VISA</i> <input type="checkbox"/>		
Cardholder's Name: _____			Signature: _____								

* 3-digit verification code found on back of Visa/Mastercard, 4-digit code found on front of Amex.

PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE

