

Course Proposal - Spring '10

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1108 Churchill Lane
Garnet Valley, PA 19060

Course Title: D-SLR PHOTOGRAPHY

Course Description:

In this workshop we explore advanced aspects of photography and is strictly designed for owners of digital Single Lens Reflex cameras. You will learn how to develop your “Photographer’s Eye” by learning to see *photographically*. We cover the visual, intellectual and intuitive elements which go into making a photograph. We also examine the modern technology that is our D-SLR, and how it can help us be more creative with our photography. Though not strictly required, this course’s success depends on student participation in the form of photo assignments and class critiques.

For more course information, visit www.ImageMedic.com

Course Syllabus:

PART 1: COMPOSITION

Week 1: Introduction to the Course

Week 2: Seeing As the Lens Sees

Week 3: Composition and Photographic Design

Week 4: Photo Assignments Reviews and Critiques

PART 2: EXPOSURE

Week 5: Why Exposure Matters

Week 6: A Primer on D-SLR Exposure Controls

Week 7: Controlling Depth-of-Field

Week 8: Capturing Motion

Week 9: Exposure Challenges

Week 10: Photo Assignments Reviews and Critiques

PART 3: LIGHT

Week 11: The Quality of Light

Week 12: Working With Outdoor Lighting

Week 13: Working With Indoor Lighting and Flash

Week 14: Photo Assignments Reviews and Critiques

BIO:

CUCCIA, SANDRO - B.S., University of Delaware. Native-born Italian and award winning commercial and fine-art photographer with 21 years' corporate IT experience at DuPont. Functioned as Apple Support Coordinator and Senior Technical Specialist in personal computer security. Specialized in corporate training for Macintosh, Windows, and Internet users. 30+ years experience in computing and photography. Provides training and consulting to amateur and professional photographers in the areas of traditional and digital photography, Adobe Photoshop, and Macintosh computing. Holds technical certifications from Apple Computer and Adobe.