

## Book Review...



A centerfold is probably the last thing you'd expect to find in a book of flowers. But a three-panel centerfold of a *Zantedeschia* is exactly what you'll find in *Searchings: Secret Landscapes of Flowers* by photographer Barbara Bordnick.

Using the Canon D30 and D60 and either a 50mm or 100mm macro, Bordnick takes us on a journey to another world--the intimate world of flowers. Says Bordnick, "I became enveloped and absorbed by the indescribable color, the surprising twists, the curls, and the artful reaches of their bodies--their secret landscape."

The 69 full color photographs of *Tulipia*, *Hyacinthus*, *Hydrangea*, *Dahlia*, *Ranunculus*, and others in *Searchings* are almost too much to absorb in a single sitting. Like all things of beauty and mystery, these flowers are best appreciated when we can take the time to allow not only our eyes, but also our imaginations to wander through the world of color, shapes, and textures Barbara Bordnick has captured.

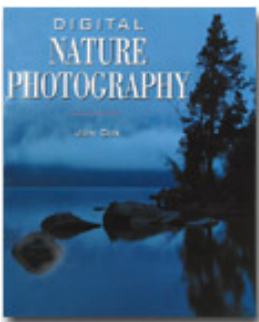
"With so much demanding our attention...nobody takes time to stop and look," says Bordnick. Stop, look, and be amazed at the beauty and magic you'll find in *Searchings*.

About the photographer: Barbara Bordnick is an internationally renowned fashion and portrait photographer whose work has been published in major magazines including *Harper's Bazaar*, *Life*, *Vogue Francais*, *The New York Times Magazine*, and *GEO*. Ms. Bordnick's photographs are in the permanent collections of the International Center of Photography, the Portland Museum of Art, the Polaroid Collection, and the George Eastman House as well as in many private collections.

Hardcover, 128 pages, 0.72 x 9.60 x 14.41 (in inches), \$40. Published by Welcome Enterprises, March 2003. ISBN: 0941807746. Available through [Amazon.com](http://Amazon.com).

Tere Hendricks – NPN 093

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For those who spend any time at all in the NPN image critique galleries, they will recognize that digital capture has taken the nature photography community by storm. In just a few short years, digital capture has gone from a curiosity to an accepted method of photography.

As with any new technology, the equipment and processes associated with digital capture are significantly different in many aspects as compared to film media. Even for experienced photographers, the move to digital capture brings with it a significant learning curve.

*Digital Nature Photography* by John Cox is a comprehensive guide to the use of digital capture for nature photography, with chapters on equipment selection, field technique and digital manipulation. The book also covers subjects such as basic photo techniques, composition, and light and color, making it an ideal resource for those taking their first steps into the world of nature photography with digital camera in hand.

About the author – Jon Cox is a photographer, writer and instructor who spends his winters and summers teaching nature/wildlife photography courses for the University of Delaware. His teaching destinations have included Tanzania, Antarctica and the national parks of both the United States and Canada. During the remainder of the year, he is on staff with *Digital Camera* magazine as their adventure photographer/writer, and he also owns a freelance digital photography business. When not traveling, he photographs the natural world near his home in Unionville, Pennsylvania.

Softcover, 160 pages, 220 color photographs, 0.34 X 8.5 X 10.5 (in inches), \$24.95. Published Amphoto Books. ISBN 0-8174-3791-6

Jim Erhardt – NPN 001