

# Photography

## Communication, Visual & Performing Arts

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### DEGREE

A.A. — Photography

### CERTIFICATES OF ACHIEVEMENT

Portraiture and Wedding Photography  
Commercial & Studio Photography

### CERTIFICATES OF PROFICIENCY

Photography  
Fine Art Photography

### See also:

Desktop Publishing (see page 118)

### Program Description

The photography program is designed to teach entry-level skills for careers in the photographic industry. Students interested in photography as visual expression or an adjunct to a vocation will also benefit.

Flexibility of the advanced program allows a student to concentrate upon a specific photographic career area.

Students planning to prepare for a four-year degree in Photography should consult the lower division requirements of the university to which they plan to transfer.

### Career Opportunities

Studio Photography  
Portrait & Wedding Photography  
Photographic Lab Technician  
Photojournalism  
Industrial and Architectural Photography

*Some Career Opportunities may require more than two years of college study. Classes beyond the associate degree may be required to fulfill some Career Opportunities or for preparation for transfer to a university program.*

### Highlights

- Modern Lab and Studio Facilities
- Sixteen Black & White Enlargers
- Digital Media Lab
- Digital Scanners and Printers
- Field Trips to a variety of photographic businesses in Sacramento and the Bay Area.
- Field study courses in Yosemite, the Eastern Sierras, and Monterey.
- Special Seminars.

### NOTE TO TRANSFER STUDENTS:

If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an associate's degree in this major may be different from the requirements needed for the bachelor's degree.

**For information about the student learning outcomes for this program, see <http://www.crc.losrios.edu/pslo>**

### Field Study Classes at Cosumnes River College

*Nature is often the best classroom!*

*Come learn outside in Cosumnes River College's field study courses. These classes consist of short classroom sessions followed by extended trips to some of the most unique and beautiful environments in California, including Big Sur, Monterey Bay, Mt. Lassen, Point Reyes, Yosemite and more! These short-term classes are offered by several departments, including Biology, Geography, Geology, Photography, and Physical Education. For more information about specific classes, consult the class schedule or contact each department.*



### DEGREE

**A.A. — Photography**

**CODE #1059**

<b>REQUIRED PROGRAM.....</b>	<b>Units</b>
PHOTO 300 Photography - Its Influence in Contemporary Society.....	1
PHOTO 301 Beginning Photography or PHOTO 302 Beginning Digital Photography .....	3
JOUR 310 Mass Media and Society.....	3
PHOTO 310 Intermediate Photography .....	3
PHOTO 320 Color Photography .....	3
PHOTO 340 Careers in Photography .....	3
PHOTO 400 Digital Imaging .....	3
MGMT 362 Techniques of Management .....	3
COMM 301 Introduction to Public Speaking (3) or COMM 361 The Communication Experience (3).....	3
<b>TOTAL UNITS REQUIRED .....</b>	<b>25</b>

### Suggested Electives:

ACCT 101, 301; ART 300, 302; ARTH 300; CHEM 305/307; MKT 310; PHOTO 260, 350, 360, 364, 370, 372, 390, 392, 410

**G.E. Graduation Requirements for this degree** - see pages 20-21

## CERTIFICATE OF PROFICIENCY

### Photography

CODE #1059

The photography certificate program is designed for students who want to enter a career path in photography or transfer to a four year photography program. Students will use a variety of formats in produce images in black and white and color.

REQUIRED PROGRAM.....	Units
PHOTO 300 Photography-Its Influence in Contemp. Society.....	1
PHOTO 301 Beginning Photography <b>or</b>	
PHOTO 302 Beginning Digital Photography.....	3
PHOTO 310 Intermediate Photography.....	3
PHOTO 320 Color Photography.....	3
PHOTO 340 Careers in Photography <b>or</b>	
PHOTO 400 Digital Imaging.....	3
<b>TOTAL UNITS REQUIRED.....</b>	<b>13</b>

## CERTIFICATE ACHIEVEMENT

### Portraiture and Wedding Photography

CODE #1214

The portraiture and wedding program is designed for students who want to enter a career path in wedding photography. Students will learn techniques to pose and work with models and clients, use strobe equipment and available lighting techniques, work with professionals in the field and design their own portfolio. Business strategies, self promotion, and workflow methods will also be covered.

REQUIRED PROGRAM.....	Units
PHOTO 300 Photography-Its Influence in Contemp. Society.....	1
PHOTO 301 Beginning Photography <b>or</b>	
PHOTO 302 Beginning Digital Photography.....	3
PHOTO 310 Intermediate Photography.....	3
PHOTO 320 Color Photography.....	3
PHOTO 340 Careers in Photography <b>or</b>	
PHOTO 400 Digital Imaging.....	3
PHOTO 350 Photojournalism <b>or</b>	
PHOTO 410 Advanced Digital Imaging.....	3
PHOTO 370 Portraiture and Wedding Photography.....	3
PHOTO 372 Advanced Portrait Photography.....	3
<b>TOTAL UNITS REQUIRED.....</b>	<b>22</b>

## CERTIFICATE ACHIEVEMENT

### Commercial and Studio Photography

CODE #1060

The commercial and studio program is designed for students who want to enter a career path in studio photography. Students will use strobe equipment to learn lighting techniques, work with professionals in the field and design their own portfolio. Business strategies, self promotion, and workflow methods will also be covered.

REQUIRED PROGRAM.....	Units
PHOTO 300 Photography-Its Influence in Contemp. Society.....	1
PHOTO 301 Beginning Photography <b>or</b>	
PHOTO 302 Beginning Digital Photography.....	3
PHOTO 310 Intermediate Photography.....	3
PHOTO 320 Color Photography.....	3
PHOTO 340 Careers in Photography <b>or</b>	
PHOTO 400 Digital Imaging.....	3
PHOTO 410 Advanced Digital Imaging.....	3
PHOTO 360 Large Format Photography.....	3
PHOTO 390 Studio Lighting Techniques.....	3
PHOTO 392 Commercial & Advertising Photography.....	3
<b>TOTAL UNITS REQUIRED.....</b>	<b>25</b>

## CERTIFICATE OF PROFICIENCY

### Fine Art Photography

CODE #1608

The fine art photography program is designed for students who want to enter a career path in fine art photography. Students will use a variety of cameras and formats to produce images in both color and black and white. Personal expression and creativity, history and contemporary issues in photography and visual communication will also be emphasized.

REQUIRED PROGRAM.....	Units
PHOTO 260 The Eastern Sierra Landscape, Yosemite Valley.....	2
PHOTO 300 Photography - Its Influence in Contemp. Society.....	1
PHOTO 301 Beginning Photography <b>or</b>	
PHOTO 302 Beginning Digital Photography.....	3
PHOTO 310 Intermediate Photography.....	3
PHOTO 320 Color Photography <b>or</b>	
PHOTO 400 Digital Imaging.....	3
PHOTO 350 Photojournalism <b>or</b>	
PHOTO 360 Large Format Photography <b>or</b>	
PHOTO 364 Advanced Black and White Photography.....	3
<b>TOTAL UNITS REQUIRED.....</b>	<b>15</b>

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## PHOTOGRAPHY (PHOTO)

### PHOTO 260

#### The Eastern Sierra Landscape, Yosemite Valley

**2 Units**

*Prerequisite: None*

*Hours: 18 hours LEC ; 54 hours LAB*

This course is designed to give students an opportunity to study topics not included in current course offerings. Students will participate in a landscape photography workshop in the Eastern Sierra emphasizing the Yosemite Valley. The course will include a variety of topics including black and white, infrared, color slide and negative, large format and low light photography. Students will be responsible for their own food, accommodations and photographic materials. Field trip fees may be applied to offset travel and accommodations. This course may be taken two times for credit.

### PHOTO 262

#### The Eastern Sierra Landscape, Mono Lake Basin

**2 Units**

*Prerequisite: None*

*Hours: 18 hours LEC ; 54 hours LAB*

This course is designed to give students an opportunity to study topics not included in current course offerings. Students will participate in a landscape photography workshop in the Eastern Sierra emphasizing the Mono Lake Basin. The course will include a variety of topics including black and white, infrared, color slide and negative, large format and low light photography. Students will be responsible for their own food, accommodations and photographic materials. Field trip fees may be applied to offset travel and accommodations. This course may be taken two times for credit.

**PHOTO 264**  
**The Pacific Coast Landscape** **2 Units***Prerequisite: None**Hours: 18 hours LEC ; 54 hours LAB*

This course is designed to give students an opportunity to study topics not included in current course offerings. Students will participate in a landscape photography workshop emphasizing the Pacific Coast. The course will include a variety of topics including black and white, infrared, color slide and negative, large format and low light photography. Students will be responsible for their own food, accommodations and photographic materials. Field trip fees may be applied to offset travel and accommodations. This course may be taken two times for credit.

**PHOTO 280**  
**Portfolio Development** **2-4 Units***Prerequisite: PHOTO 301 with a grade of "C" or better**Hours: 36 hours LEC ; 108 hours LAB*

This course is designed for advanced students to develop their portfolios both for creative and professional purpose. Individual style, presentation methods, and forums for distribution and exhibition will be stressed. Topics of discussion will include: developing a personal visual style, self publishing, on-line promotion, and conferences and workshops. The format of the class includes lectures, lab time, fieldtrips, and critique sessions. This course may be taken four times for credit. A lab fee is charged for all studio classes.

**PHOTO 294**  
**Topics in Photography** **.5-4 Units***Prerequisite: None**Hours: 18 hours LEC ; 54 hours LAB***PHOTO 295**  
**Independent Studies in Photography** **1-3 Units***Prerequisite: None**Hours: 18 hours LEC ; 54 hours LAB***PHOTO 299**  
**Experimental Offering in Photography** **.5-4 Units***Prerequisite: None**Hours: 18 hours LEC ; 54 hours LAB***PHOTO 300**  
**Photography - Its Influence in Contemporary Society** **1 Unit***Prerequisite: None**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 18 hours LEC*

This course is a survey course of important historical and contemporary photographers, designed to expose the student to various fields of photography. In our society, we are overwhelmed by visual information of all kinds. This course intends to increase visual literacy. The format of the class includes: slide presentations, discussions, written tests and a journal.

**PHOTO 301**  
**Beginning Photography** **3 Units***Same As: ART 410**Prerequisite: None**Corequisite: PHOTO 300**General Education: AA/AS Area I; CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course combines lectures with hands-on experience in traditional black and white photography. Instruction includes camera function, exposure control, film processing, enlarging prints, low light photography, and print finishing. Creative control and elements of composition will also be covered. The format of the class includes lectures, visual presentations, lab time, exams and a portfolio. Students may wish to challenge the prerequisite on the basis of equivalent experience. This course is the same as ART 410. This course, under either name, may be taken only one time for credit. See "Cross-Listed Courses" in the catalog.

**PHOTO 302**  
**Beginning Digital Photography** **3 Units***Prerequisite: None**Corequisite: PHOTO 300**General Education: AA/AS Area I**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course combines lectures with hands-on experience in digital photography. Instruction includes digital camera function, exposure control, technical and creative control, computer manipulation of images and digital output options. The format of the class includes lectures, visual presentations, lab time, exams and a portfolio. A fee is charged for all studio classes.

**PHOTO 310**  
**Intermediate Photography** **3 Units***Prerequisite: PHOTO 301 or 302 with a grade of "C" or better**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is designed to expand on the technical and creative concepts acquired in beginning photography. Topics of instruction include: exposure and development control, archival printing, introduction to medium and large format photography, studio lighting techniques, and alternative processes. Students may work with digital or traditional cameras. The class includes lectures, visual presentations, lab time, written tests, and a portfolio. May be taken two times for credit. A lab fee is charged for all studio classes.

**PHOTO 312**  
**Intermediate Digital Photography** **3 Units***Prerequisite: PHOTO 302 with a grade of "C" or better**Course Transferable to CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is designed to expand on the technical and creative concepts acquired in beginning digital photography. Topics of instruction include: advanced digital camera functions, exposure control, introduction to studio lighting, computer manipulation of images, digital archiving, digital output options and digital print finishing. The class includes lectures, visual presentations, lab time, written tests, a field trip, and a portfolio. May be taken two times for credit. A lab fee is charged for all studio classes.

**PHOTO 320**

**Color Photography**

**3 Units**

*Prerequisite: PHOTO 310 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course covers the fundamental principles of color photography. Topics of instruction include: correct exposure for color negative images, printing color negatives, printing digital files, techniques to determine correct color balance, and retouching color prints. Students may work with digital or traditional cameras. The class includes: lectures, visual presentations, lab time, written tests, and a portfolio. A lab fee is charged for all studio classes.

**PHOTO 340**

**Careers in Photography**

**3 Units**

*Prerequisite: PHOTO 320 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course is an overview of different careers available in the photographic industry. Fields of study include: portraiture, wedding photography, fashion, commercial and tabletop, photojournalism, and fine art photography. Students are encouraged to pursue their own area of interest by working with professionals in the field. Students may work with digital or traditional cameras. The class includes: lectures, studio visits, lab time, written tests, and completion of a resume, price list, and portfolio. A lab fee is charged for all studio classes.

**PHOTO 350**

**Photojournalism**

**3-4 Units**

*Prerequisite: PHOTO 310 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC ; 108 hours LAB*

This course provides instruction in photojournalism and magazine techniques in photography. Students will study features, sports, spot news, and the photo essay styles of journalistic photography. Students may work with digital or traditional cameras. Students will also capture and use audio to complete multimedia projects. A beginning, advanced, or magazine style digital portfolio will be completed. Students wishing to photograph for campus publications will complete the four-unit requirement. The course includes lectures, visual presentations, speakers, a required field trip, and lab time. Students will provide their own camera and related materials. This course may be taken two times for credit.

**PHOTO 360**

**Large Format Photography**

**3 Units**

*Prerequisite: PHOTO 310 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course is designed to give students a thorough knowledge of view camera operation in the studio and in the field. Topics of instruction include: view camera movements, exposure techniques, processing sheet film, adjustments necessary to print large format negatives, and presentation of the large format image. Students may work in black and white, color, or both. The class includes: lectures, visual presentations, lab time, studio time, and a portfolio. Students are urged to provide their own large format camera. A lab fee is charged for all studio classes.

**PHOTO 364**

**Advanced Black and White Photography**

**3 Units**

*Prerequisite: PHOTO 310 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course is designed to expand on the technical and creative concepts acquired in intermediate photography. Topics of instruction include: zone system, archival printing techniques, advanced methods of image manipulation, and digital fine art printing. Students will work with digital and traditional cameras. The class includes lectures, visual presentations, lab time, exams, and a portfolio. A lab fee is charged for all studio classes.

**PHOTO 370**

**Portraiture and Wedding Photography**

**3 Units**

*Prerequisite: PHOTO 320 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course is designed to provide students with an overview of the portraiture and wedding photography business. Topics include: techniques of lighting, use of appropriate cameras and films, professional practices and strategies for beginning business. Students may work with digital or traditional cameras. The class includes: lectures, lab time, on-location field trips, exams, a journal, and a portfolio geared toward a professional presentation. A lab fee is charged for all studio classes.

**PHOTO 372**

**Advanced Portrait Photography**

**3 Units**

*Prerequisite: PHOTO 320 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course is designed to give students an in depth understanding of portraiture. Topics include: techniques of lighting and posing, working with groups and individuals, use of appropriate cameras and films, professional ethics and business strategies. Students may work with digital or traditional cameras. The class includes: lectures, lab time, on-location field trips, exams, a journal, and a portfolio geared toward a professional presentation. A lab fee is charged for all studio classes.

**PHOTO 390**

**Studio Lighting Techniques**

**3 Units**

*Prerequisite: PHOTO 320 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course is a study in studio lighting techniques used in commercial photography. Topics of instruction include: correct exposure using strobe, lighting ratios, basic portraiture and advertising, appropriate choice of camera formats and films, and studies in composition of commercial photographs. Students are encouraged to work in a variety of formats, using black and white and color. Students may complete the course with film or digital cameras. The class includes: lectures, visual presentations and discussions, on-location field trips, lab time, exams, and a portfolio. A lab fee is charged for all studio classes.

**PHOTO 392**  
**Commercial and Advertising Photography** **3 Units**

*Prerequisite: PHOTO 320 with a grade of "C" or better*  
*Course Transferable to CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This course covers studio lighting techniques used in the production of advertising photographs. Topics of instruction include: advanced studio lighting techniques, correct exposure using strobe, appropriate choice of camera format and films, studies in composition and meaning of advertising photographs, and market research. Students are encouraged to work in a variety of formats, using both film and digital cameras. The class includes: lectures, visual presentations and discussions, on-location field trips, lab time, written tests, a journal, and a portfolio geared toward a professional presentation. A lab fee is charged for all studio classes.

**PHOTO 400**  
**Digital Imaging** **3 Units**

*Prerequisite: None*  
*Course Transferable to CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This is an introductory course in digital imaging and electronic desktop photography. Methods currently used in publishing will be emphasized. The course includes lectures, use of computers and scanners, slide presentations, occasional off-campus class meetings, and preparation of a notebook and a digital portfolio. A fee is charged for digital printing.

**PHOTO 410**  
**Advanced Digital Imaging** **3 Units**

*Prerequisite: PHOTO 400 with a grade of "C" or better*  
*Course Transferable to CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This course is an advanced study of digital imaging and related software programs. Methods currently used in publishing will be emphasized. The course includes lectures, use of computers, scanners, and a variety of output devices, and preparation of a digital portfolio. This course will introduce the student to the emerging field of multi-media and visit various local businesses. A fee is charged for digital printing.

**PHOTO 412**  
**Emerging Digital Technologies** **1.5 Units**

*Prerequisite: PHOTO 302 with a grade of "C" or better*  
*Course Transferable to CSU*  
*Hours: 18 hours LEC ; 27 hours LAB*

This course is designed to provide students the opportunity to work with the most current photographic software products, multi-media techniques in photography and methods of creating digital portfolios and books. Topics of instruction will vary depending on the course emphasis. Students will work with digital cameras. This course may be repeated four times, as new software and topics change. The class includes: lectures, lab time, field trips, exams, a journal, and a final project. A fee is charged for digital printing.

**PHOTO 420**  
**History of Photography** **3 Units**

*Prerequisite: None*  
*General Education: AA/AS Area I*  
*Course Transferable to CSU*  
*Hours: 54 hours LEC*

This course provides an in-depth study of photography and photographically derived images. The course will focus on the development of the first photograph processes from the nineteenth century to current technologies. The format of the class includes lecture and discussions, visual presentations and a field trip.

**PHOTO 495**  
**Independent Studies in Photography** **1-3 Units**

*Prerequisite: PHOTO 310 with a grade of "C" or better*  
*Course Transferable to CSU*  
*Hours: 18 hours LEC ; 54 hours LAB*

This course is designed to allow advanced students to pursue and research their photographic interests and receive credit. Students must provide a proposal outlining their area of interest and arrange meetings with an instructor. Students may wish to challenge the prerequisite on the basis of equivalent experience.

**PHOTO 498**  
**Work Experience in Photography** **1-4 Units**

*Prerequisite: None*  
*Course Transferable to CSU*  
*Hours: 300 hours LAB*

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within their current job. Course content will include understanding the application of education to the workforce; completion of required forms, which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the course of the semester, the student is required to fulfill an 18 hour orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. The course may be taken again when there is new or expanded learning on the job for a maximum of 16 units.

**PHOTO 499**  
**Experimental Offering in Photography** **.5-4 Units**

*Prerequisite: None*  
*Course Transferable to CSU*  
*Hours: 18 hours LEC ; 54 hours LAB*