

## DSLR CAMERA ACCESSORIES

All items are brand-new and comes in original packaging. All items are without warranty unless stated.

### B+W MRC UV 010M Ultraviolet Filter [UV]



82mm – 4400  
77mm – 3600  
72mm – 3000  
67mm – 2400  
62mm – 2200  
58mm – 2050  
52mm – 2000

This UV Filter blocks the invisible UV component of light from the sky, which can cause blur and to which many color films react with a blue cast. These filters should be called UV-Blocking Filters, because there are filters for technical applications that pass UV radiation and block all the other wavelengths. Nevertheless, the short term "UV Filter" has become established among photographers. UV Filters are ideal for photography in high altitudes (in the mountains), by the sea and in regions with very clean air. The pictures gain brilliance and disturbing blue casts are avoided. Because the glass is colorless, color rendition is not altered, aside from the elimination of the unwanted blue cast, and no increase in exposure is required. That makes a UV Filter very suitable as protection of the front element of the taking lens against dust, flying sand, sea water spray and the like, and it can be kept on the lens at all times. MRC (Multi-Resistant Coating) by B+W is not only an extraordinarily effective multiple layer coating, it is also harder than glass, so that it protects filters from scratches (for instance when cleaning the filters), and it is also water and dirt repellent, thus facilitating filter maintenance.

### B+W XS-PRO Digital MRC UV Haze 010M Ultraviolet Filter (Super Slim)



77mm – 4600  
72mm – 4200  
67mm – 3700  
62mm – 3300  
58mm – 3000  
52mm – 2400

- All XS-PRO Mount Filters are "SUPER SLIM" with front threads for mounting additional accessories such as filters, screw on shades and lens covers.
- XS-PRO Digital mount is especially suited for SLR's with wide angle and zoom lenses. At 3mm thick it has a front thread for additional accessories such as lens caps or hoods. You can use "center-pinch" or "snap-on" caps with these filters
- All XS-PRO Digital mounts are machined with brass alloy rings to prevent binding and are matte black to prevent reflections
- Perfect for Ultra Wide Angle (UWA) lenses like the Canon 10-22, Sigma 10-20, Nikon 12-24, Nikon 10-24, Tokina 11-16, Tokina 12-24.

### B+W XS-PRO 007 MRC Clear Filter 77mm (Super Slim) – 4400



The B+W 007 XS Clear Filter fills the need of many digital photographers for a slim pure lens protection without any filter effects. The B+W 007 clear filters purpose is to keep away from the expensive front lens element any dirt, sand, or other harmful substances. The clear 007 Schott glass MRC filter has 99.5% light transmission.

- All XS-PRO Mount Filters are "SUPER SLIM" with front threads for mounting additional accessories such as filters, screw on shades and lens covers.
- XS-PRO Digital mount is especially suited for SLR's with wide angle and zoom lenses. At 3mm thick it has a front thread for additional accessories such as lens caps or hoods. You can use "center-pinch" or "snap-on" caps with these filters
- All XS-PRO Digital mounts are machined with BRASS Alloy Rings to prevent binding and are matte black to prevent reflections
- Perfect for Ultra Wide Angle (UWA) lenses like the Canon 10-22, Sigma 10-20, Nikon 12-24, Nikon 10-24, Tokina 11-16, Tokina 12-24.

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### Hoya HD Ultraviolet Filter



82mm – 4600  
77mm – 4400  
72mm – 3800  
67mm – 3300  
62mm – 3000  
58mm – 2900  
52mm – 2600

### Hoya HD Circular Polarizer Filter



82mm – 7300  
77mm – 6400  
72mm – 5800  
67mm – 5200  
62mm – 4300  
58mm – 3800  
52mm – 3200

### Nikon Neutral Color NC Clear Glass Filter



77mm – 2800  
72mm – 2500  
67mm – 2300  
62mm – 2100  
52mm – 1700

A clear (colorless) filter. Also serves as a permanent lens protector. Multi-coated to minimize reflection at the filter surfaces which reduces flare and ghosting. Clear optical glass protection for your lens. Can be left on your lens at all times.

### Phottix Ultra Slim (Phottix Multi-Coated 2+2 Layers) 1mm [UV]



77mm – 950  
72mm – 900  
67mm – 850  
62mm – 800  
58mm – 750  
52mm – 700

Phottix Ultra Slim UV Filters absorb ultraviolet rays and help provide clear, sharp photographs with less environmental haze while protecting your lens.

A super-thin 1mm, Phottix Ultra Slim UV Filters are built to exacting specifications using German glass. The filters feature light transmission rates of 95%.

The Phottix Ultra Slim UV filter is multi-purpose, is recommended as a permanent lens protector, and it's good for color or black and white photos.

- Multi-Coated
- Ultra Slim 1mm UV
- 2+2 Layers
- 95% Light transmission

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### Phottix Ultra Slim Pro Digital Circular Polarizer [CPL]



77mm – 2350  
72mm – 2250  
67mm – 2150  
62mm – 2050  
58mm – 1950  
52mm – 1800

The Phottix Ultra Slim Pro Digital Circular Polarizer removes reflections from non-metallic surfaces (water and glass) and improves color saturation, clarity and contrast. Commonly used to increase the contrast and saturation in blue skies and white clouds. The filter is optimized for digital SLR cameras.

### Sunpak PicturePlus Circular Polarizing Filter [CPL]



77mm – 2100  
72mm – 2000  
67mm – 1800  
58mm – 1600  
52mm – 1500

Sunpak's popular line of PicturesPlus filters help you make the most of virtually every photo opportunity by improving image impact and quality. PicturesPlus filters are meticulously crafted from the highest quality optical glass.

Increases color saturation and contrast by reducing reflections from non-metallic surfaces and by cutting through haze. Deepens sky color. Generally requires through the lens viewing.

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### Fader ND II Filter (Adjustable 1-9 Stops ND Filter)

**Fader ND filter (suitable for Ultra Wide angle Lens)**

\*Adjustable from ND2 to ND400 (2 stop to 8 stop exposure)    \*Ultra huge front glass

52mm thread w/ 55mm front glass (front filter and lens cap applicable)	58mm thread w/ 62mm front glass (front filter and lens cap applicable)	62mm thread w/ 67mm front glass (front filter and lens cap applicable)	
67mm thread w/ 72mm front glass (front filter and lens cap applicable)	72mm thread w/ 77mm front glass (front filter and lens cap applicable)	77mm thread w/ 82mm front glass (front filter and lens cap applicable)	82mm thread w/ 86mm front glass (front filter and lens cap applicable)

86mm – 10400  
82mm – 10000  
77mm – 6800  
72mm – 6300  
67mm – 5400  
62mm – 5000  
58mm – 4500  
55mm – 4400  
52mm – 4200

### Free to rotate to your deserved density

Fader ND filter (suitable for Ultra Wide angle Lens)

- Creating Slow Speed under heavy sun light
- Allow to use large aperture under bright situation
- Easier to control Flash output
- Offers 2 to 8 stops added density
- You don't have to carry a bunch of Filters for shooting. 1 filter, give you from the range ND2 to ND400

High Quality Professional Photography Accessories



Natural Density/ND filter is one of the most common effects filter used by any photographer.

When taking pictures, photographers may want to create different effects (ex. larger aperture, long exposures)

You may need to keep changing filters to find your desired effect.

To solve this problem, the Fader ND II filter was created. It is an adjustable nd filter, the ONLY TRUE fader nd. By just rotating the filter (similar to how a cpl is rotated), you can change the density from ND2 to ND400 (2 to 8 stops)

To avoid vignetting, we use a larger front thread (ex. a 77 mm filter has a 77mm back thread which is attached to the lens and an 82mm front filter thread).

Sample uses:



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### Phottix +1 +2 +4 +10 Close-Up Macro Filter Set [Close Up Filter/Macro]



77mm – 2100  
72mm – 1900  
67mm – 1800  
62mm – 1700  
58mm – 1500  
52mm – 1400

A Close Up Filter filter is a lens filter that attaches onto the end of a camera lens via a screw thread. The purpose of the filter is to decrease the minimum distance that a lens requires to focus. For example most telephoto lenses need the subject to be at least a metre and a half away before they can focus. By attaching a close-up filter to the lens you can reduce this to maybe 0.75 metres. Close-up filters are measured in Dioptre, with +2 being weak and +10 being strong. A dioptre is a measure of lens power. Filters can be “stacked” together (one filter screwed onto the lens and another screwed into the first filter). When stacking filters always make sure that the strongest filter is closest to the lens.

- Enables macro photography using a standard lens
- Includes +1, +2, +4 and +10 diopter filters
- Includes nylon filter wallet
- Ideal for photographing small items
- Autofocus and metering still works

### YongNuo Speedlight YN460-II for Nikon and Canon



2800 – no warranty  
3400 – 4 months warranty

Technical parameters:

- \* Guide number: 38 (at 35mm focal length, ISO 100 in meters); 53 (at 35mm focal length, ISO 200 in meters)
- \* Flash mode: M, S1, S2
- \* Flash power control : Level 46 light quantity output control with 1/7-stop increment
- \* Circuit design: Insulated Gate Bipolar Transistor (IGBT)
- \* Vertical rotation angle : -7~90 degrees
- \* Horizontal rotation angle : 0~270 degrees
- \* Power: 4 x AA size batteries (Alkaline or Ni-MH are usable)
- \* Lighting times: 100 to 1500 times (AA alkaline cell used)
- \* Recycle time: approx 4s (AA alkaline cell used)
- \* Color temperature : 5600k
- \* Flash time : 1/800s~1/20000s
- \* Dimensions: 72 x 135 x 85mm
- \* Net weight: 250g
- \* Accessories: Protecting bag (1), Mini stand(1), User manual (1), Flash Diffuser (1)

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### YN467 Speedlite for Nikon & Canon



4100 – no warranty  
4600 – 4 months warranty

#### Specifications:

Guide Number: 33

Flash Mode: TTL, M, S1, S2

Auto Zoom 24mm - 85mm

Circuit Design: Insulated Gate Bipolar Transistor

Vertical Rotation Angle: -7~99degree

Horizontal Rotation Angle: 0~270degree

Power: 4 x AA Batteries

Lighting Times: 100-1500 times

Recycle Time: Approx. 5sec

Color Temperature: 5600K

Flash Time: 1/800s-1/20000s

Flash Control: TTL Auto Flash or Manual 7 Level Output Control

Dimension: 72x135x85cm

Net Weight: 250g

Accessories included: Flash Stand, Protective Bag, Manual

### YN560 Speedlite for Nikon and Canon



3800 – no warranty  
4300 – 4 months warranty

YN560 is specially designed for professional creative photography.

Power zoom function: By pushing the button on the flash, it can make the flash covered focal length range from 24 to 105mm.

GN58 @ ISO100, 105mm

The S1 and S2 mode can be used in outdoor environment and the wireless triggering distance is as long as 15m.

When the charging process is finished, the flash will give a tick sound (Note: the sound can be closed).

YN560 has a charging socket for external power pack.

YN560 has a standard PC synchronous port.

It only takes 3 seconds in charging after full power output. Even without new batteries, you can get the super charging speed that it only needs 4~5 seconds.

Supports high-speed continuous shooting: In output level 1/8 or below, YN560 can support the 8FPS high-speed continuous shooting. In the power saving mode, the flash will shutdown automatically sooner; in the non-saving mode, it will take a longer time before automatic shutdown.

Output ranges from 1/128 to 1/1 and each class of flash output has 8 small fine tuning stalls.

With zooming flash capability.

The automatic setting saving: YN560 can automatically save your current setting.

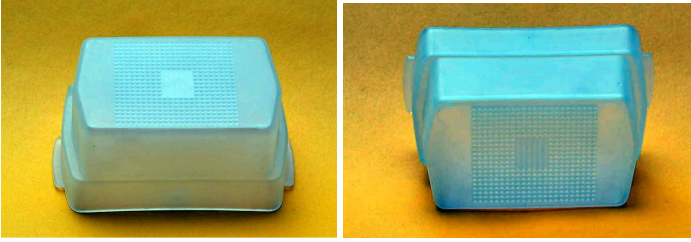
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### Hard Case Flash Diffusers – 800



#### SB-600 Diffuser

- Nikon SB-600
- Olympus FL-36
- Nissin Di466
- Panasonic 360E

#### SB-800 Hard Case Diffuser

- Nikon SB-800
- Nikon SB-80DX
- Nikon SB-50DX
- Sony HVL F100
- Sony HVL FH1000

#### SB-900 Hard Case Diffuser

- Nikon SB-900

#### 380EX Hard Case Diffuser

- Canon 380EX
- Nikon SB-24
- Nikon SB-25
- Nikon SB-26
- Metz 40MZ2
- Metz 54MZ-3
- Metz 54MZ-4
- Pentax AF500FTZ
- Olympus FL50

#### 420EX Hard Case Diffuser

- Canon 420EX
- Kodak P-20
- Pentax AF280T
- Vivitar 550FD

#### 430EX Hard Case Diffuser

- Canon 430EX
- Canon 430EX II

#### 550EX Hard Case Diffuser

- Canon 550EX
- Canon 540EZ
- Vivitar 5200
- Vivitar 600N

#### 580EX Hard Case Diffuser

- Canon 580EX
- Canon 580EXII
- Nissin Di622
- Nissin Di866

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### Pop Up Flash Diffuser (3 color set) – 500



The pop-up flash diffuser mounts in the hot shoe slot of digital cameras with a pop-up flash, greatly softening the quality of light. It's great for portraits, grabshots of people and closeup of objects (great for ebay photos).

### Yong Nuo 2.4GHz Wireless Remote Control / Flash Remote Trigger RF-602 set – 2200 (2weeks warranty) Extra receiver – 1500 (2weeks warranty)



#### Compatible flash models:

Nikon SB-900, SB-800, SB-600, SB-28, SB-27, SB-26, SB-25, SB-24  
Canon 580EX II, 580EX, 540EZ, 520EZ, 430EX, 430EX, 420EX, 420EZ, 380EX  
Pentax AF-540 FGZ, AF-360 FGZ, AF-400 FT, AF-240 FT  
Olympus FL-50, FL36  
Sigma EF-500 DG Super, EF-500 DG ST, EF-430  
Sunpak Auto 2000DZ, 622 Pro, 433AF, 433D, 383, 355AFm 344D, 333D  
Vivitar 285HV, Yongnuo Speedlites

#### What's in the package?

1 x RF602TX transmitter  
1 x RF602RX receiver  
1 x shutter release cable  
1 x PC sync cable  
1 x adapter with 3.5mm plug size  
2 x AAA battery for receiver  
1 x CR2 Lithium battery for transmitter  
1 x Manual

#### Available Models:

C1 = Canon 1D Series, 5D Series, 50D, 40D, 30D, 20D, 10D  
C3 = Canon 450D, 500D and 1000D  
N1 = Nikon D3 Series, D2 Series, D1 Series, D700, D300, D200, N90S, F5, F6, F100; Fujifilm S5 PRO, S3 PRO; Kodak DCS-14N  
N2 = Nikon D90 and D5000  
N3 = Nikon D80 and D70



#### Dual Function

- Wireless flash trigger
  - As a flash trigger, RF-602 trigger both flash speedlite and studio flashes,
  - the flash sync speed is up to 1/250s
- Wireless shutter release
  - As the wireless shutter release, its working range is up to 100 meters
  - Full-way press the release button starts the continuous shooting or long exposure

#### Features and Specifications

- 2.4GHz band-16 selectable operating frequencies for eliminating interference
- The RF-602 transmitter/receiver pair may be used to trigger all studio flash units employing a standard phone jack or mini phone jack sync input
- 3.5mm mini phone jack and 6.35mm full size sync jack adapter are provided
- Flash sync speed: 1/250s
- Transmitter distance: 100m
- Release: half-way press, full-way press
- Time of shooting: up to 20,000 times (CR2 lithium battery)
- Receiver stand-by time: up to 45 hours (AAA battery)

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### Phottix Duo TTL Flash Remote Cord – 3300 (1week warranty)



The Phottix Duo TTL Cord is a Universal Flash Shoe Cord for off-camera flash photography. It has multiple contact pins for TTL compatible flashes used with Canon, Nikon, Fujifilm and Samsung digital cameras. You can use either the cameras top flash or off camera flash with TTL function.

In manual mode you can use two flashes together. Create amazing lighting effects and two-light set-ups. The flash connector is fitted with a tripod socket for additional stability.

The Phottix Duo TTL Cord comes in three lengths. See the descriptions below for compatibility.

#### Compatible Cameras

- Canon E-TTL, E-TTL II hotshoe Cameras
- Nikon i - TTL hot shot Cameras
- Fujifilm Finepix SLR cameras
- Samsung SLR Cameras
- Pentax SLR Cameras

#### Length - DUO TTL Cord (1.5M/5ft)

- Approx. 500mm (coiled)
- Approx. 1500mm (extended)

### OP/TECH Rainsleeve – 1100



- Protects your gear from dust and inclement weather
- Designed for handheld use or tripod application
- Unique eyepiece opening adapts to most viewfinders for viewing through the lens— not plastic!
- Camera & lens controls are easily visible and operable through the RAINSLLEEVE™
- Fits lenses measuring up to 7" (17,8 cm) in diameter & up to 18" (45,7 cm) in length
- Drawstring lens opening offers easy access and a snug fit
- Includes two Rainsleeves per package

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### Phottix Battery Grips for Nikon (2weeks warranty)



BPD60 for Nikon D3000, D60, D40, D40x – 3600  
BPD5000 for Nikon D5000 – 3600  
BPD80 for Nikon D80, D90 – 5000

It holds 1 or 2 Lithium-Ion rechargeable batteries - effectively doubling your total shooting time. Battery Pack provides an AF-on button, vertical firing release, tripod socket.

### Phottix Battery Grips for Canon (2weeks warranty)



BP550D for Canon EOS 550D – 5500  
BP50D for Canon EOS 20D, 30D, 40D, 50D – 5600  
BP400D for Canon EOS 400D, 350D – 5000  
BP450D for Canon EOS 500D, 450D, 1000D – 4500

- Holds one or two Lithium-ion batteries. Get hours of power.
- A battery holder to 6 AA batteries. Never be without power – have a back-up.
- Vertical shutter release, main dial, AE lock/FE lock and AF point selection controls. Shooting vertically is easy, all the control are at your fingertips.
- A tripod socket. Don't be without tripod support for long exposures or night shots.

The Phottix Battery Grip is made with top quality materials for reliability and durability. It's a perfect professional-quality accessory for your camera.

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### Phottix Batteries (2weeks warranty)



#### Phottix Li-on Rechargeable Battery EN-EL3e – 1450

- Nikon D70
- Nikon D70s
- Nikon D80
- Nikon D90
- Nikon D200
- Nikon D300
- Nikon D300s
- Nikon D700

#### Phottix Li-on Rechargeable Battery EN-EL9a – 1400

- Nikon D40
- Nikon D40x
- Nikon D60
- Nikon D3000
- Nikon D5000

#### Phottix Li-on Rechargeable Battery BP-511A – 1280

- Canon 300D
- Canon 20D
- Canon 30D
- Canon 40D
- Canon 50D
- Canon 5D

#### Phottix Li-on Rechargeable Battery NB-2LH – 1000

- Canon 350D
- Canon 400D
- Canon Rebel XT
- Canon Rebel XTi

#### Phottix Li-on Rechargeable Battery LP-E5 – 1100

- Canon 450D
- Canon 500D
- Canon 1000D
- Canon Rebel XSi
- Canon Rebel XS
- Canon Rebel T1i

#### Phottix Li-on Rechargeable Battery NB-7L – 1050

- Canon G10
- Canon G11

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### Mennon Camera Grip Wrist Strap – 1000



- Camera hand strap for digital or film cameras and palm size camcorders.
- Professional high quality and workmanship with soft leather inlay and rubber coating on adapter to
- Fits comfortably around your hand and let you hold camera or camcorder safely with one hand
- Extra tripod socket allow to mount camera on tripod with hand strap attached

### OP/TECH Grip Strap – 1700



- Fits most SLR cameras
- Enables a hand grip option without interfering with the ability to have a neck/shoulder strap
- Includes custom metal base plate with rubberized pad and case screw
- Attaches to the camera and the base plate with the Uni-Loop QD System
- Secures around the back of the hand as well as around the wrist
- Made in the USA

GRIP STRAP offers a secure system for carrying an SLR camera in the hand. It's ideal for photographers on the run who want their cameras always "at the ready". The metal base plate has a rubber pad to protect the camera's finish and uses a case screw to firmly attach to the tripod mount area of the camera. The GRIP STRAP is then secured to the base plate and one of the camera attachment areas. The base plate can be removed if a third attachment area exists on the camera. This also keeps the tripod mount area available for use. The unique loop attachment system enables the strap to quickly snap in place using our Uni-Loop quick disconnects. These connectors can then be used on other strap configurations. The GRIP STRAP is adjustable to fit snugly across the back of the hand and attaches comfortably around the wrist with snaps. This dual system provides a comfortable and secure strap.

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### 22", 32" and 42" 5-in-1 Collapsible Reflectors



22" – 1200  
32" – 1600  
42" – 1900

A reflector is a valuable tool for controlling the light in a shot. It's great in the studio, where it saves money on buying yet another dedicated lamp. It's also very useful on location shoots, reducing strong shadows in harsh lighting.

The 5 in 1 name refers to the five surfaces offered by this reflector, thanks to a reversible sleeve that zips up around a hoop. One side is silver for direct reflections, another is white for diffused reflections, the gold side warms up skin tones and a black side absorbs light to darken shadows. Removing the sleeve altogether reveals a white translucent layer that diffuses light passing through it.

Reflectors are used by film, video and still photographers to redirect or "bounce" light into an area where additional light is needed. They provide a quick solution for contouring exposure on your subjects by "filling" in areas of unwanted shadow, or by providing a secondary source of reflected light. Reflected light can be softer by nature, offering more flattering results on subjects such as the human face or body.

If you're involved in the production of video, film, or photography at any level you need a reflector. Lighting is as much about aesthetics as it is about problem solving.

There are innumerable lighting issues and problems that can be overcome with a reflector. Three typical lighting problems that can be solved with a 5-in-1 Reflector are:

- When you need more lights but you don't have any.
- When you need to shape or modify the nature of the light to create a more diffused, softer, less harsh and more pleasing look.
- When you need to modify the color temperature to create a warmer or cooler effect.

Reflectors come in different sizes to accommodate different lighting scenarios, space constraints, and types of subjects.

With smaller reflectors you gain finer control and a more targeted, focused light. This helps with lighting smaller subjects, such as product shots, or when shooting close-ups. It's also a benefit to have a smaller reflector when faced with space constraints.

Larger reflectors produce more even coverage over a broader area. This helps when lighting full body shots or large subjects such as groups of people and automobiles.

Different bounce surfaces help you to control the characteristics and qualities of reflected light to create your art, allowing you to fine tune the color, luminance, hardness/softness, contrast and direction.

#### 5 surfaces

- Translucent
- Silver
- Gold
- White
- Black

#### Features

- Lightweight , circular, steel framed reflector system
- Folds conveniently into a disk one-third it's in-use size
- Includes handy, tear resistant nylon carrying pouch

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### Umbrellas, Umbrella Holders, Light Stands



#### UMBRELLAS

33" Shoot Thru Umbrella – 900

40" Shoot Thru Umbrella – 1000

2in1 Shoot Thru/Reflector Detachable Umbrella – 1300

#### UMBRELLA HOLDERS

Phottix Varos – 1500

Flash Holder Light Stand Mount – 1250

Flash Holder Tripod Mount – 1250

#### LIGHSTANDS

Professional 3 Section Light Stand (6.5 feet) – 1300

Phottix P200 5 Section Foldable Compact Light Stand (6.5 feet) – 2100

Heavy Duty 4 Section Air Cushion Light Stand for Studio Flash (9.25 feet) – 2700

### 4-in-1 Cleaning Kit - Lens Pen / Silicon Air Blower / Cloth – 1100



#### Lens Pen

- Removes dust, erases smudges and does not leave residue.
- 100% safe to all lenses.
- Unique cleaning compound will not spill or dry out.

#### Air Blower

- "Brushes" away unwanted dust from your sensors, lenses, or other sensitive equipment with a powerful blast of clean air.

#### Microfibre Cloth

- Microfibre Cloth is super-fine. Safe to use on optical surfaces.

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### Petal Lens Hood



#### EW-60C – 750

- Canon EF 28-90mm F/4-5.6 II USM
- Canon EF 28-80mm F/3.5-5.6 V USM
- Canon EF-S 18-55mm F/3.5-5.6 II USM

#### EW-63II – 750

- Canon EF 28-105mm F/3.5-4.5 II USM
- Canon EF 28MM F/1.8 USM

#### ES-71II – 750

- Canon EF 50mm F/1.4 USM

#### EW-73B – 750

- Canon EF-S 17-85mm F/4-5.6 IS USM

#### EW-73II – 750

- Canon EF 24-85mm F/3.5-4.5 USM

#### EW-78BII – 750

- Canon EF 28-135mm F/3.5-5.6 IS USM

#### EW-78D – 750

- Canon EF 28-200mm USM, 18-200mm IS

#### EW-83J - 750

- Canon EF-S 17-55mm F/2.8 IS USM

#### EW-83E – 750

- Canon EF 17-40mm F/4 L USM
- Canon EF 20-35mm F/3.5-4.5 USM
- Canon EF 16-35mm F/2.8L USM
- Canon EF-S 10-22mm F/3.5-4.5 USM

#### EW-83H – 750

- Canon EF 24-105mm f/4L IS USM

#### ET-60 – 750

- Canon EF 75-300mm III
- Canon EF 90-300mm
- Canon EF 55-250mm IS

#### ET-64II – 750

- Canon EF 75-300mm F/4-5.6 IS USM

#### ET-65III – 1100

- Canon EF 85mm F/1.8 USM

#### ET-65B – 1100

- Canon EF 70-300mm
- Canon EF 70-300mm D

#### ET-67 – 750

- Canon EF 100mm F/2.8 USM

#### ES-62 – 750

- Canon EF 50mm F/1.8 II

#### HR-1 Rubber Hood (52mm Screw-in) – 700

- Nikon AI AIS 50mm f/1.4
- Nikon AI 50mm f/2

#### HR-2 Rubber Hood (52mm Screw-in) – 700

- Nikon AF 50mm f/1.4
- Nikon AF 50mm f/1.8
- Nikon AI 50mm f/1.2

#### HR-4 Rubber Hood (52mm Screw-in) – 700

- Nikon Series E AI 35mm f/2.5
- Nikon AI 50mm f/1.8

#### HB-7- 750

- Nikon AF 80-200mm F/2.8 D ED

#### HB-18 – 750

- Nikon AF 28-105mm F/3.5-4.5 D IF

#### HB-19 – 1100

- Nikon AF-S 28-70mm F/2.8 D IF-ED

#### HB-23 – 750

- Nikon AF-S 17-35mm F/2.8 D IF-ED
- Nikon AF 18-35mm F/3.5-4.5 D IF-ED

#### HB-29 – 1100

- Nikon AF 70-200mm G

#### HB-31 – 1100

- Nikon AF-S 17-55mm F/2.8 G VR

#### HB-32 – 750

- Nikon AF-S DX 18-70mm F3.5-5.7 G IFED

#### HB-33 – 750

- Nikon AF-S DX 18-55mm
- Nikon AF-S DX 18-55mm II

#### HB-35 - 750

- Nikon AF-S DX 18-200mm

## DSLR CAMERA ACCESSORIES

All items are brand-new and comes in original packaging. All items are without warranty unless stated.

### BENRO Beyond Backpack Series

#### Beyond



Beyond series backpack provides perfect protection for your cameras (Beyond B300N and B400N with the laptop compartment) and you can also put your personal belongings and accessories in the upper compartment. You can quickly grab your equipment and accessories from the side opening even when you are on the move. The tripod holder is on the right of the bag, and with the special hanging system you can add a potpouch or lens pouch. The ergonomic harness system keep you comfortable, even you are carrying it all day.

Beyond B100: 1 DSLR, 2 lenses, 1 flash unit.

Beyond B200: 1 DSLR (with grip and telephoto lens attached), 3 extra lenses, 1 flash unit

Beyond B300N : 1 DSLR (with grip and telephoto lens attached), 3 extra lens, 1 flash unit and a laptop up to 13.3".

Beyond B400N : 1 DSLR (with grip and telephoto lens attached), 3 extra lens, 1 flash unit and a laptop up to 15.4".

B100 – 3250  
B200 – 3850  
B300N – 4050  
B400N – 4450

Model	Upper compartment	Lower compartment	Capacity	Weight
B100	200×120×120(MM)	200×150×240(MM)	1 DSLR, 2 lenses, 1 flash unit	1.32kg
B200	240×150×140(MM)	260×180×260(MM)	1 DSLR, 3 lenses, 1 flash unit	1.60kg
B300N	240×150×140(MM)	260×180×260(MM)	1 DSLR, 3 lenses, 1 flash unit, 13.3 Notebook	1.67kg
B400N	300×160×140(MM)	300×190×280(MM)	1 DSLR, 3 lenses, 1 flash unit, 15.4 Notebook	1.80kg



You can grab your camera and accessories quickly from the side-opening even you are on the move



Ergonomic harness system with wider and thicker shoulder strap balances the weight on your shoulder and waist.



The expandable compartment increases the capacity.



The YKK zippers are of high quality and smooth.



The hidden tripod holder can help you fix the tripod securely with the elastic band and buckle.

Please make sure that the item you are purchasing is compatible with your camera. Product compatibility is the buyer's responsibility. We do not facilitate exchanges nor refunds.