



THE JACKIE CAMERA CASE TUTORIAL

With matching lens cozy

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PLEASE FEEL FREE TO MAKE, GIVE, SELL ITEMS MADE FROM THIS TUTORIAL



THE PERFECT CAMERA CASE FOR YOUR SLR DIGITAL CAMERA

I finally made the leap from a point and shoot camera to an SLR. I didn't want to buy just any old ugly camera case though, so I searched the internet for a tutorial. Can you believe I couldn't find anything?

I decided to put my design background to use and make my own. Since I wanted a bag big enough to hold both the body of the camera and the lens, I decided I needed a lens cozy too. I wouldn't want the lens banging up against the camera, now would I?

There's nothing ahh-mazing about this pattern other than the fact that it does the job I was looking for. If you have basic sewing skills you can make one. I made this pattern for anyone to use, so please use it for whatever you'd like.

No SLR? This makes a great clutch too!



SUPPLIES NEEDED

THE SUPPLIES YOU NEED ARE MINIMAL, WHICH MAKES THIS A GREAT STASH BUSTING PROJECT.

Remember: this supply list is based on my camera. You may need more or less of each item if your camera is a different size.

1. FABRIC

1/2 yard exterior fabric
1/2 yard lining fabric

2. BATTING

22"x15" scrap of batting

3. BINDING

3/4" fold over binding, about 3 yards
(I made my own to match)

4. VELCRO

1" square piece of velcro

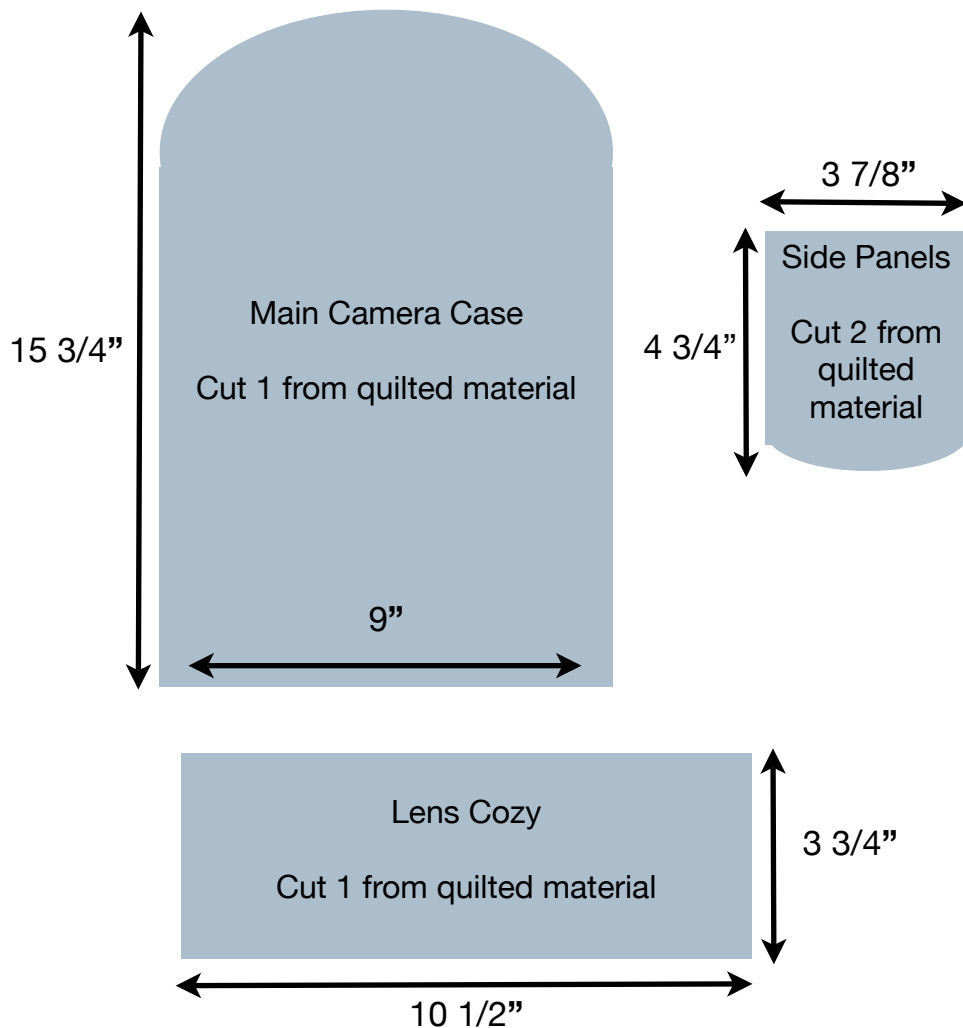
5. BUTTON

1 button for embellishment

6. SEWING SUPPLIES

All the goodies: thread, scissors, needle, etc.

CAMERA CASE



1. MAKE YOUR PATTERN PIECES

MY MEASUREMENTS ARE LISTED FOR A CANON REBEL XS, BUT PLEASE CHECK THE SIZE OF YOUR CAMERA / LENS!

You want to make sure the case and lens cozy fit your camera, or else you will put in all of this hard work for nothing!

All curved edges were free handed - feel free to use a rounded object as a template for your curves, or eyeball it like me.

Note: All seam allowances are 1/4" and are included in measurements.



2. QUILT YOUR SELECTED FABRIC

Make a quilt sandwich with batting in between, and quilt all layers using your preferred quilting method.

3. CUT OUT THE PATTERN PIECES FOR THE CASE

You will need 1 main case piece and 2 side panel pieces at this time.



4. BIND THE EXPOSED EDGES

- Bind the top straight edges of the 2 side panel pieces.
- Bind the short straight edge of the main case piece.



5. SEW THE SIDE PANELS TO THE MAIN CASE PIECE

This is not difficult, but takes a little more explanation:

5a. Line up the straight, bound edge of 1 side panel with the short, straight bound edge of the main case piece, right sides together.

5b. Begin stitching the two pieces together at the bound, straight edges.

5c. Once you get to the first curved edge (marked in the photo with the star), you will need to begin easing the curves to the straight edge. This may seem finicky at first, but keep going!

5d. Continue stitching in the side panel until you reach it's top, bound edge again. Backstitch securely.

5e. Repeat on the other side with the second side panel.





6. ADMIRE THE SHAPE

Once you have the side panels sewn in, you should have a barrel bag shape. If yours doesn't, take another look at step 5! Keep the bag wrong-side out at this point.



7. FINISH THE RAW EDGES

Attach binding to the interior raw edges, continuing up and over the case's curved edge:

7a. Beginning at the star in the photo above, start stitching down the binding.

7b. Don't cut your binding: continue to go around the first side panel's curve, and around the case's curve.

7c. After you have sewn the binding to the case's curve, continue back down and around the second side panel.

7d. Stop about 2 inches before you reach the end (marked by a diamond above), and cut your binding to 3 inches. Fold down the last inch to make a clean edge and finish attaching the binding.

7e. Fold the binding over itself and stitch down.



ONCE THE EDGES ARE BOUND

Turn it all right side out. You should have a floppy bag with no raw edges exposed.



7. PRESS THE SIDE PANELS

To create the true shape of the bag, you will now press the side panels. Fold the panels in, and press well.



8. ATTACH VELCRO

Place your camera in the bag to determine velcro placement. My velcro on the flap is 3/4" away from the edge, and 1 1/4" away from the edge on the bottom panel. Stitch securely with a zig-zag stitch.



9. SEW ON BUTTON

Optional; your bag is done!

MATCHING LENS COZY



1. CUT OUT THE PATTERN PIECE FOR THE LENS COZY

Cut it out of the remaining quilted fabric. If available, use pinking shears on the short ends.



5. ATTACH BINDING

While the cozy piece lays flat (not in a tube like the photo), attach binding to both of the long edges.



3. SEW INTO A TUBE

With right sides together, sew the short (pinked) edges together. Turn right sides out. Complete!