

The Digital Workflow for Photographers: How to Spend Less Time In Front of Your Computer So You Can Spend More Time Behind Your Camera!

Table of Contents

Chapter 1: Digital Workflow Overview.....	4
Why Did I Create This Course?	4
Why Workflow?	4
▪ Speed.	5
▪ Image quality.	5
▪ Consistency of output product.	5
▪ Elimination of confusion.	5
Digital Workflow Flowchart.	6
Up Next.	7
Chapter 2: Our Digital Darkroom Toolkit.....	8
The Origins of My Toolkit.	8
Toolkit Overview	8
PC or Mac: the Holy Wars.	9
Desktop or Laptop? Yes.	9
Computer Purchase and Upgrade Considerations.	10
Calibration Options.	11
▪ Pantone.	11
▪ GretagMacbeth.	11
Photoshop.	11
iView MediaPro.	11
Archival-quality Media.	12
Capture One Pro.	12
Supporting Players:	13
▪ Noise Ninja.	13
▪ Fred Miranda's Stair Interpolator and Resize Pro.	13
▪ Nik Sharpener.	14
▪ Photokit Sharpener.	14
▪ CD/DVD Folder Makers.	14
In Conclusion.	14
Chapter 3: Let's Get Set Up!	15
Calibrate Your Monitor.	15
Software Program Settings.	16
▪ Adobe Photoshop Color Space.	16
Favorites.	17
▪ Capture One Pro Output Settings.	18
Set Favorites.	19

Your Computer's Hard Drive: Staging Folders.....	20
Next Up.....	21
Chapter 4: In the Field.....	22
Why Start Your Workflow in the Field?	22
What Equipment Do I Need?.....	22
Overview of Field Workflow.	24
Capture: Some Notes.	24
Download to Laptop.	25
Backup...in the Field?.....	25
Next Steps.	26
Chapter 5: Back at the Office: First Steps.....	27
A Note (or Two) Before We Begin.....	28
Preserve Your Digital Negatives: Copy to Raw File Library.	28
Archive to Archival-quality CD or DVD.	28
Catalog the Raw File Library.	29
Next Topic.....	30
Chapter 6: The Digital Darkroom, Phase 1: Process Raw Files to Intermediate Files. 31	
Choose Files in iView MediaPro.....	31
Process With Capture One or Adobe Camera Raw.....	32
Capture Sharpen in Capture One.	33
Let's Save Some Time.....	33
Next Step: Evaluate the Image Files in "2 Processed Tiffs".....	33
Run Curves, Contrast, and Levels in Photoshop.....	34
Final Tweaking in Photoshop.	34
Stay Tuned.	35
Chapter 7: The Digital Darkroom, Phase 2: Process Intermediate Files for Output.... 36	
What Types of Output Do I Need?	36
A Word on Droplets and Actions.....	37
Resizing Your Images.....	37
Sharpening Your Images.	38
Final Output Steps.	38
Up Next.....	39
Chapter 8: The Digital Workflow for Photographers Video Companion.....	40